

OVER THE RAINBOW

by Harold Arlen

M
b3
—
b7

C - Some

F#m7b5

M
13
11#
3
—
b7

C where

B7

M
b3
9
—
8

B ov
G er
A the

Em7

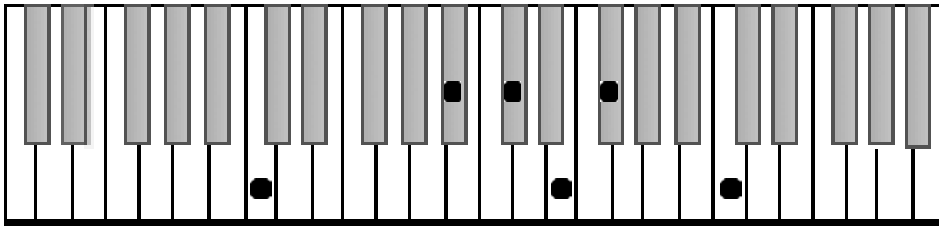
M
b7
5
b3
—
b7

Bb Rain

Gm7 This reharmonization, found in Art Tatum, Bud Powell, Keith Jarrett and many other, requires that you change the melody note. Bb is a good choice

M
11#
3
b9

b7

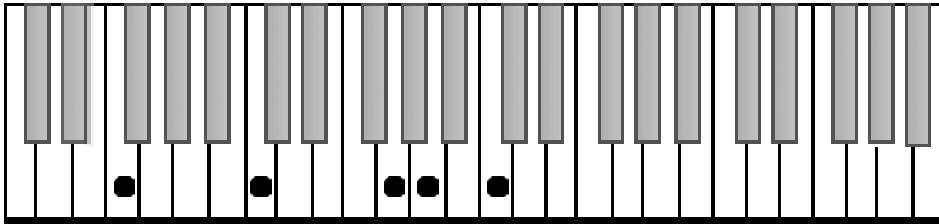


C bow

C7

M
3
9

5

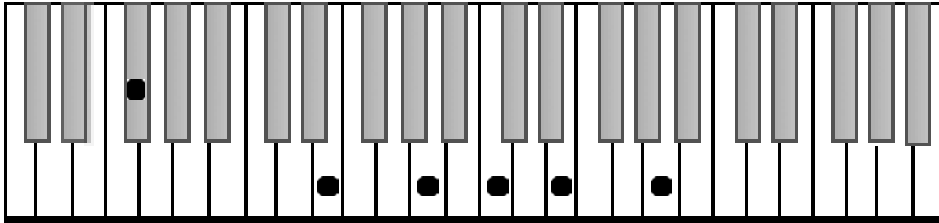


C way

F

M
b7
b5
b3

b7

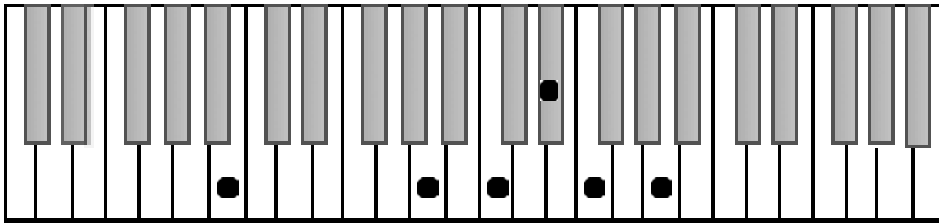


A up

F#m7b5

M
11#
3
b9

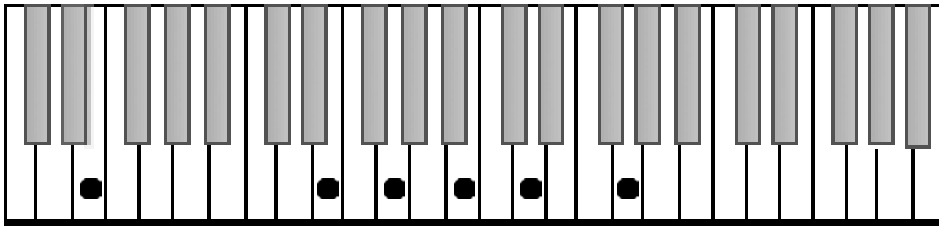
b7



A - up

B7

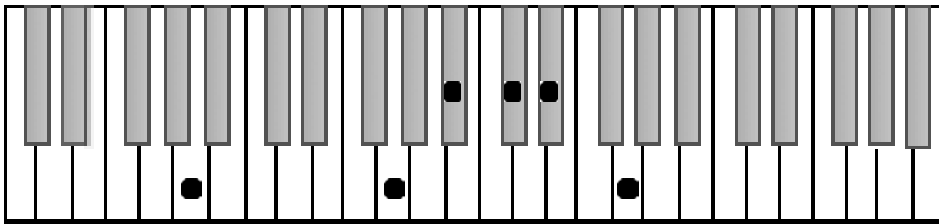
M
b7
5
b3
—
8



Em7

G high

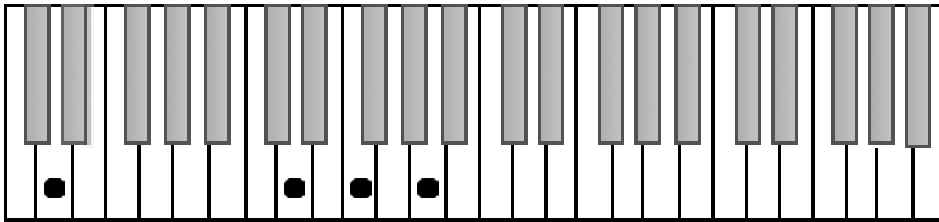
M
11#
3
b9
—
b7



A7

G high

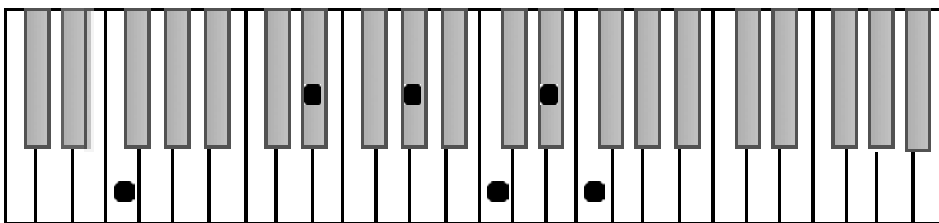
M
b3
—
8



Dm7

A there's

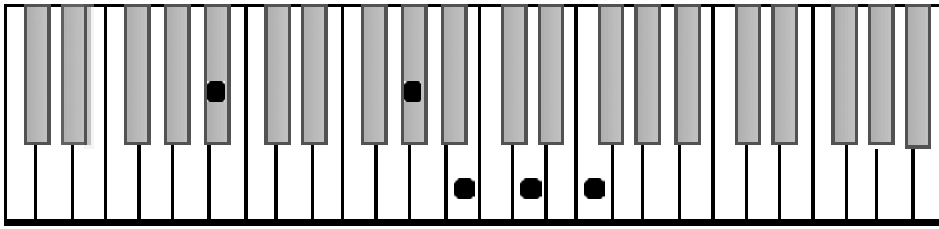
M
b7
5
b3
—
b7



Fm7

F a

M
3
b9
—
b7



M
3
b9

b7

C - a
D - l u l
E - l a

G7

M
6
5
3

5

*

C b y

C

>
b3
9

b7

Dm7 improvise, turnaround; no real melody

//
5#
3

b7

G7 improvise turnaround, no real melody; back to beginning, then repeat, return to asterisk and then go directly to bridge below:

M
9
7
—
8

G

C "One day I'll wish up on a star and
G E G E G E G E G

M
b7
5
—
8

F

Dm7 "wake up where the
F G F G

M
11#
3
—
b7

F clouds

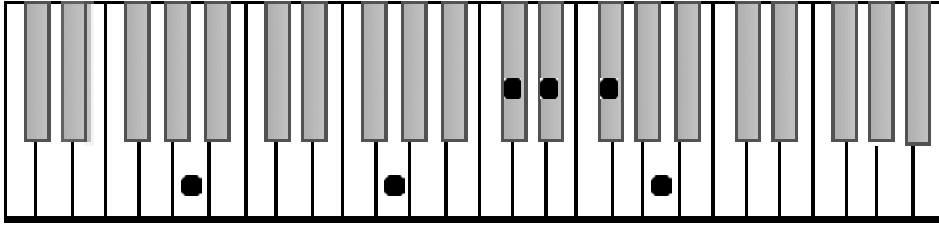
G7 "clouds are far be
F G F G

M
9
b7
5
—
8

A hind

Em7

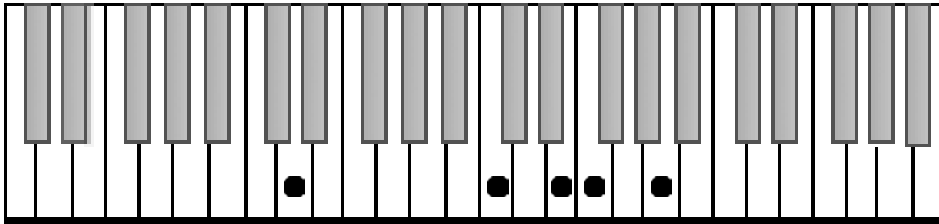
M
13
11#
3
b7



A - me

A7

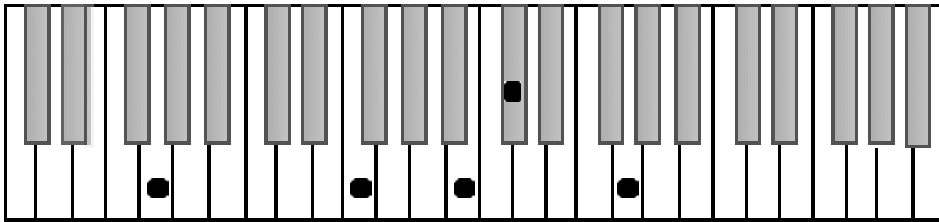
M
b3
9
b7



A

Dm7

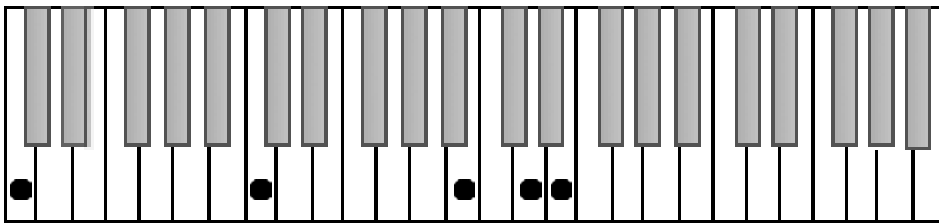
M
11#
3
b7



G - Where

G7

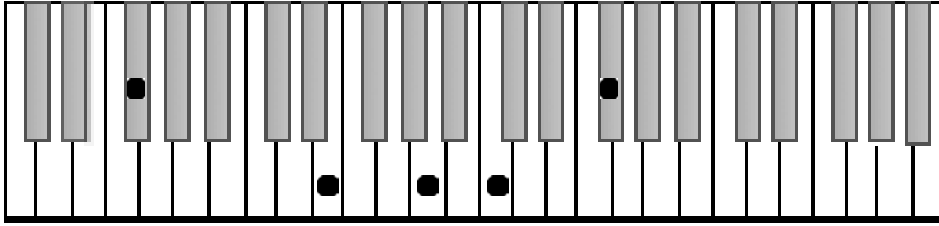
M
9
7
8



E

C troubles melt like lemon drops a-
E G E G E G E G

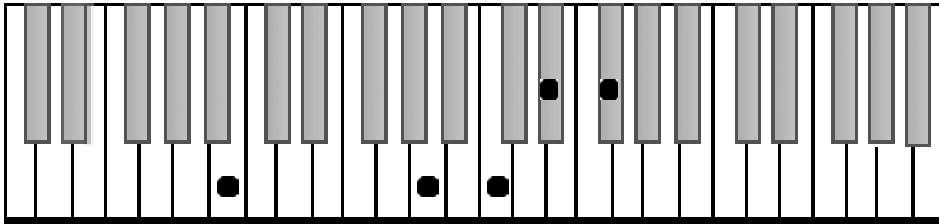
M
b5
b3
—
b7



F#

F#m7b5 way above the
F# A F# A

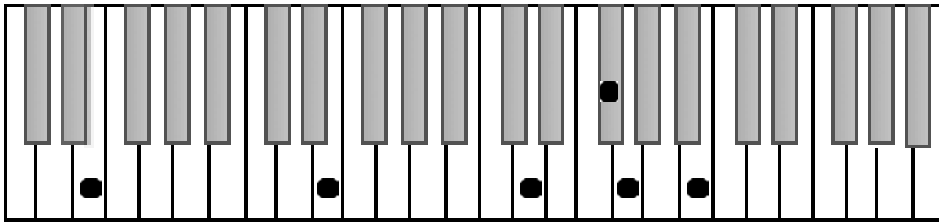
M
3
b9
—
b7



F#

B7 chimney tops that's
F# A F# A

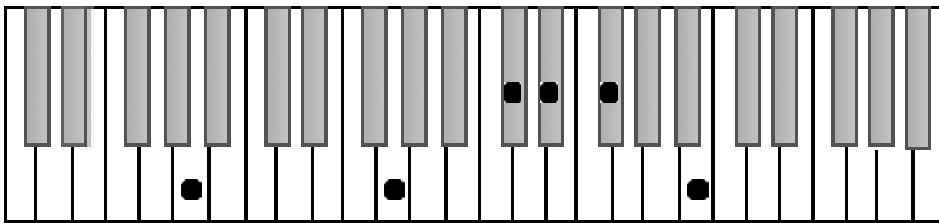
M
b3
9
b7
—
8



B - where

Em7

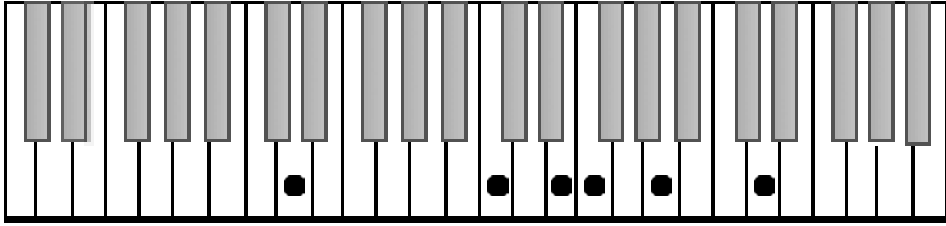
M
13
11#
3
—
b7



B you'll

A7

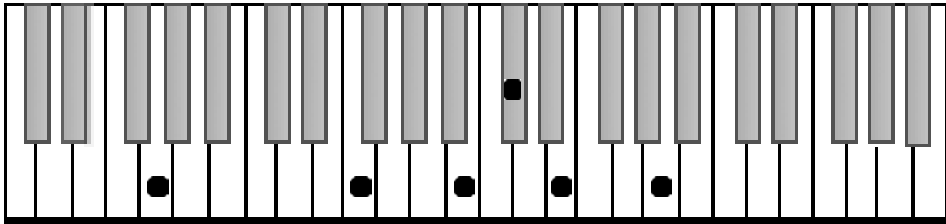
M
5
b3
9
b7



D find

Dm7 find

M
13
11#
3
b7



A me

G7